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Oct 18, The Canterbury Tales, written towards the end of the fourteenth century by Geoffrey Chaucer, is considered an estates satire because it effectively criticizes, even to the point of parody, the main social classes of the time. These classes were referred to as the three estates, the church, the Reviews: 3. It is more commonly known as estates satire, memorialized by Jill Mann in Chaucer and Medieval Estates Satire: The Literature of Social Classes and the General Prologue to the Canterbury Tales. Medieval social theory divided society into three broad classes, called estates: the military, the clergy, and the laity. (The nobility, not represented in the General Prologue, traditionally derives its title and privileges from military duties and service, so it is considered part of the military estate.).

This book is an attempt to discover the origins and significance of the General Prologue-to the Canterbury Tales. The interest of such an inquiry is many-sided. On the one hand, it throws light on the question of whether 'life' or 'literature' was Chaucer's model in this work, on the relationship between Chaucer's twenty-odd pilgrims and the structure of medieval society, and on the role of. beyondthederby.com Jill, Chaucer and Medieval Estates Satire: The Literature of Social Classes and The General Prologue to the Canterbury Tales (Cambridge,) beyondthederby.com Gerald, The Universality of the Portraits in The General Prologue to the Canterbury Tales, ES 58 (), p.

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